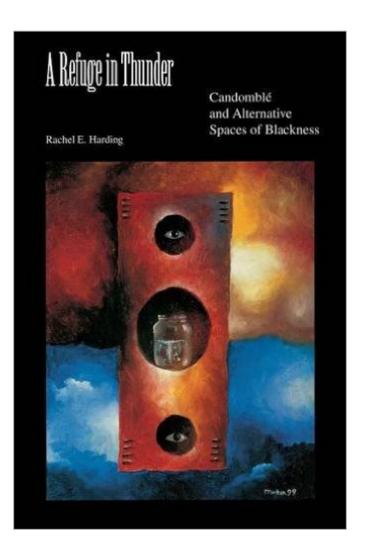
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A Refuge In Thunder: Candomblé And Alternative Spaces Of Blackness (Blacks In The Diaspora)





Synopsis

"[An important] detailing of the development and evolution of a major institution of the African Diaspora [and] of Brazilian and Afro-Brazilian identity." â •Sheila S. WalkerThe Afro-Brazilian religion Candomblé has long been recognized as an extraordinary resource of African tradition, values, and identity among its adherents in Bahia, Brazil. Outlawed and persecuted in the late colonial and imperial period, Candomblé nevertheless developed as one of the major religious expressions of the Afro-Atlantic diaspora. Drawing principally on primary sources, such as police archives, Rachel E. Harding describes the development of the religion as an "alternative" space in which subjugated and enslaved blacks could gain a sense of individual and collective identity in opposition to the subaltern status imposed upon them by the dominant society.

Book Information

Series: Blacks in the Diaspora Paperback: 272 pages Publisher: Indiana University Press; 2nd edition (February 19, 2003) Language: English ISBN-10: 0253216109 ISBN-13: 978-0253216106 Product Dimensions: 6.1 x 0.8 x 9.2 inches Shipping Weight: 14.4 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,069,603 in Books (See Top 100 in Books) #258 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Caribbean & Latin American #215088 in Books > Religion & Spirituality

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Great book. Well written. Worth the read.

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